

Andrew Sprung, Clarinetist

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Education

Doctor of Musical Arts in Clarinet Performance

Michigan State University

GPA: 3.93/4.0

May 2017

East Lansing, MI

Relevant Coursework

- Pedagogy of Music Theory I
- Pedagogy of Music Theory II
- Tonal Forms
- The Music of Mozart
- 20th Century Latin American Music

Master of Music in Clarinet Performance

Bowling Green State University

GPA: 4.0/4.0

May 2009

Bowling Green, OH

Relevant Coursework

- Clarinet Repertoire and Pedagogy
- Ensemble Literature for Winds
- Instructional Designs/Alternative Rehearsal Techniques
- Teaching Music in College
- Advanced Wind Conducting
- Research Techniques

Bachelor of Arts in Music

Iowa State University

GPA: 3.87/4.0 — Graduated with Distinction

May 2007

Ames, IA

Relevant Coursework

- Clarinet Literature and Pedagogy
- Double Reed Methods
- Conducting (two semesters)
- Advanced Conducting — Independent Study
- Woodwind Methods
- Advanced Music History: Romantic Era
- Advanced Music Theory: Orchestration
- Instrument Maintenance and Repair

Primary applied instructors: Guy Yehuda, Caroline Hartig, Kevin Schempf, Joseph Messenger

Additional instruction: J. Lawrie Bloom, Steve Cohen

Master class performances with: Stanley Drucker, Ted Oien, Eli Eban

Teaching Experience

Adjunct Instructor of Clarinet and Saxophone

Spring Arbor University

2011-present

Spring Arbor, MI

- Teach private clarinet and saxophone lessons; prepare students for recitals & juries
- Coach Clarinet Ensemble rehearsals and schedule on-campus & off-campus performances
- Teach Woodwind Methods course to music education majors
- Perform faculty solo & chamber recitals; perform with Clarinet Ensemble & Concert Band as needed
- Coordinate guest artist performances and master classes

Teaching Experience (continued)**Adjunct Instructor of Clarinet***Hillsdale College***2011-present***Hillsdale, MI*

- Teach private clarinet lessons; prepare students for recitals, juries, & concerto competition auditions
- Lead clarinet studio classes
- Coach Clarinet Ensemble rehearsals and schedule on-campus & off-campus performances
- Rehearse and perform with Faculty Woodwind Quintet
- Schedule rehearsals and recitals, create recital programs and program notes, and coordinate music purchases as Ensemble Coordinator of the Faculty Woodwind Quintet
- Conduct Hillsdale College Symphony Orchestra woodwind sectionals
- Teach The Understanding of Music, a music history course for non-majors & non-minors
- Audition & evaluate potential clarinet studio members; make scholarship recommendations to Department Chair and Music Scholarships & Admissions Coordinator
- Perform faculty solo & chamber recitals; perform with Symphony Orchestra as needed
- Coordinate guest artist performances & master classes

Clarinet Instructor*Blue Lake Fine Arts Camp***2016-present***Twin Lake, MI*

- Teach clarinet sectionals and technique classes to middle school & high school campers
- Coach Staff Woodwind Quintet comprised graduate & undergraduate music students
- Rehearse & perform with the Festival Band and Festival Orchestra
- Abide by the camp Code of Conduct and serve as a role model and mentor to campers

Private Clarinet & Saxophone Instructor*Self-employed***2006-present***Brighton, MI*

- Teach weekly private lessons to clarinetists & saxophonists in grades 4-12
- Prepare students for Solo & Ensemble performances, auditions for Michigan All-State Band and other honor bands, and collegiate music admissions & scholarship auditions
- Student accomplishments include: membership in Detroit Symphony Youth Orchestra and other honors ensembles; invitations to Michigan All-State Band and Orchestra; invitations to Michigan Youth Arts Festival; superior ratings at Solo & Ensemble; admission to collegiate music programs
- Non-traditional students include a middle school student playing a German system clarinet; a teenager from Seoul, South Korea taking lessons via Skype; and an 88-year-old retiree

Artist in Residence*Novi Community School District***2012-present***Novi, MI*

- Teach clarinet sectionals to students grades 5-12
- Conduct and rehearse high school clarinet choir for performance at annual Collage Concert
- Coach woodwind quintets and other chamber ensembles

Clinician/Sectional Instructor*Plymouth-Canton Community Schools**Traverse City Area Public Schools**White Lake Middle School**Concord High School**Holt Public Schools***2009-present***Canton, MI**Traverse City, MI**White Lake, MI**Concord, MI**Holt, MI*

- Teach sectionals and master classes of high school and middle school clarinetists

Teaching Experience (continued)

Marching Band Clarinet Specialist
Plymouth-Canton Community Schools
Pinckney High School

2012-present
Plymouth, MI
Pinckney, MI

- Teach clarinet and bass clarinet sectionals

Marching Band Woodwind Specialist
South Lyon High School

2010-2012
South Lyon, MI

- Taught flute, clarinet, and saxophone sectionals
- Led horn line in warm-ups and rehearsals of show repertoire

Instrumental Music Instructor
Fallen Timbers Middle School

2008-2009
Whitehouse, OH

- Taught lessons and sectionals to band students in grades 5-6
- Led band rehearsals in band director's absence
- Rehearsed and conducted one piece for each concert of the school year

Single Reed Methods Instructor
Bowling Green State University

2007-2009
Bowling Green, OH

- Instructor of record for Single Reed Methods, a course for music education majors
- Led all class meetings; wrote and graded all exams, quizzes, and assignments
- Conformed content to requirements set by Dr. Ken Thompson, Methods Course Supervisor

Music Plus Program Teaching Assistant
Bowling Green State University

2007-2009
Bowling Green, OH

- Taught private lessons & coached chamber ensembles for Toledo Public School students grades 6-12
- Prepared students for public recital performance at end of each semester

Marching Band Saxophone Specialist
Perrysburg High School

2008
Perrysburg, OH

- Taught saxophone sectionals

Master Classes Given

University of Hawai'i at Mānoa (Honolulu, HI)	March 31, 2016
Saginaw Valley State University (University Center, MI)	November 17, 2015
West Middle School (Traverse City, MI)	May 12, 2014
Interlochen Arts Academy (Interlochen, MI) - chamber music	March 6, 2014
Pathfinder Middle School (Pinckney, MI)	December 20, 2011
Centennial Middle School (South Lyon, MI)	December 14, 2011
Interlochen Arts Academy - clarinet studio	December 7, 2011
Pinckney High School (Pinckney, MI)	November 21, 2011
Walled Lake Western High School (Walled Lake, MI)	May 19, 2011

Master Classes Given (continued)

Michigan State University (East Lansing, MI)	April 4, 2011
Chippewa Middle School (Okemos, MI)	January 14, 2011
Kinawa Middle School (Okemos, MI)	January 7, 2011
South Lyon High School (South Lyon, MI)	January 6, 2011
Novi Meadows Elementary School—5th Grade Building (Novi, MI)	May 24, 2010
Novi Meadows Elementary School—6th Grade Building	February 2, 2010
Novi Middle School (Novi, MI)	January 14, 2010
Highlander Way Middle School (Howell, MI)	January 8, 2010
Novi High School (Novi, MI)	January 6, 2010
Three Fires Middle School (Howell, MI)	October 8, 2009
Perry Middle School (Perry, IA)	December 18, 2008

Professional Performing Experience: Orchestra/Band

Traverse Symphony Orchestra (Traverse City, MI): Second Clarinetist	2012-present
Acting Principal Clarinetist	2013-2014
Substitute	2010-2012
Arbor Opera Theater (Ann Arbor, MI): Principal Clarinetist	2014-present
Clarinetist	2011-2013
Fort Wayne Philharmonic: Substitute	2009-present
Toledo Symphony Orchestra: Substitute	2009-present
Lansing Symphony Orchestra: Substitute	2009-present
Windsor Symphony Orchestra (Windsor, ON, Canada): Substitute	2016-present
Battle Creek Symphony Orchestra (Battle Creek, MI): Substitute	2009-present
Acting Principal Clarinetist	2015-2016
Michigan Philharmonic (Plymouth, MI): Substitute	2009-present
Acting Second Clarinetist	2012-2013
Dearborn Symphony Orchestra (Dearborn, MI): Substitute	2009-present
Windsor Light Music Theatre (Windsor, ON, Canada): Substitute	2014-present
Adrian Symphony Orchestra (Adrian, MI): Substitute	2017-present
West Michigan Symphony (Muskegon, MI): Substitute	2009-present
Midland Symphony Orchestra (Midland, MI): Substitute	2010-present
South Bend Symphony Orchestra (South Bend, IN): Substitute	2015-present
Illinois Philharmonic (Park Forest, IL): Substitute	2015-present
Livonia Symphony Orchestra (Livonia, MI): Substitute	2009-present
Southern Great Lakes Symphony Orchestra (Riverview, MI): Substitute	2009-present
Lima Symphony Orchestra (Lima, OH): Substitute	2008-present
Alpena Symphony Orchestra (Alpena, MI): Substitute	2016-present
Jackson Symphony Orchestra (Jackson, MI): Principal Clarinetist	2010-2017
Grand Rapids Ballet: Principal Clarinetist, Tchaikovsky's <i>Swan Lake</i> & Gershwin's <i>Who Cares</i>	2015
Ann Arbor Cantata Singers: Second Clarinetist, Haydn's <i>The Creation</i>	2012

Professional Performing Experience: Orchestra/Band (continued)

International Symphony Orchestra (Port Huron, MI/Sarnia, ON): Bass Clarinetist	2010-2011
The Bijou Orchestra (Bay City, MI): Substitute	2010-2011
Detroit Civic Orchestra: Substitute Clarinetist/Mentor	2009
Perrysburg Symphony Orchestra (Perrysburg, OH): Substitute	2008-2009
Central Iowa Symphony (Ames, IA): Bass Clarinetist	2006-2007
Ames Choral Society: Principal Clarinetist, Mozart's <i>Requiem</i>	2006
Ames Dixieland Band: Clarinetist	2006
Des Moines Municipal Band: Section Clarinetist	2006
Ames Municipal Band: First Clarinetist	2004-2006
Mason City Municipal Band (Mason City, IA): Section Clarinetist	2001-2005
Clear Lake Municipal Band (Clear Lake, IA): First Clarinetist	2002-2005

Professional Performing Experience: Chamber

Hillsdale College Faculty Woodwind Quintet (Hillsdale, MI) Founding Member; Ensemble Coordinator	2012-present
Spring Arbor University Faculty Chamber Recital (<i>forthcoming</i>) works by R. Muczynski, J. Rutter, H. Villa-Lobos	December 1, 2017
Southeastern Composers League Forum 2017 (Lexington, VA) Guest Artist: works by G. Carroll, D. Caudill, T. Harding, D. Mahloch, S. Robbins	March 24-25, 2017
Hillsdale College Faculty Chamber Recital Brahms: <i>Trio for Clarinet, Cello, and Piano in A minor, Op. 114</i>	February 22, 2017
University of Hawai'i at Mānoa (Honolulu, HI) Guest Artist (Poulenc: <i>Sonata for Two Clarinets</i>)	March 31, 2016
Spring Arbor University Faculty Chamber Recital Works by D. Milhaud & C. Stamitz	May 11, 2015
Hillsdale College Faculty Chamber Recital Schubert: <i>Der Hirt auf dem Felsen</i>	September 12, 2014
Guest Artist at Flint Institute of Music (Flint, MI) Schubert: <i>Der Hirt auf dem Felsen</i>	August 14, 2014
Interlochen Arts Academy (Interlochen, MI) Guest Artist at Faculty Chamber Recital (Dohnányi: <i>Sextet in C Major</i>)	March 5, 2014
Iowa State University (Ames, IA) Guest Artist at Joey Wilgenbusch Memorial Gala (Schubert: <i>Der Hirt auf dem Felsen</i>)	July 29, 2012
Bowling Green State University: Performer, New Music Festival	October 14, 2011
Heidelberg College (Tiffin, OH): Guest Artist, New Music Festival	April 12, 2008
Good Company (Ames, IA): Second Clarinetist, Opera Chorus Performances	Spring 2006
Ames Chamber Artists: Clarinetist	Spring 2006
The Java Jews (Ames, IA): Clarinetist	Fall 2004

Professional Performing Experience: Solo

Faculty Solo Recital at Hillsdale College (<i>forthcoming</i>) works by L. Bernstein, B. Crusell, R. M. Daugherty, F. Poulenc	March, 2018 Hillsdale, MI
Solo Recital: Guest Artist at Saltus Grammar School (<i>forthcoming</i>) works by L. Cahuzac, C. Debussy, A. Messenger, D. Milhaud, G. Pierné, F. Poulenc & more	January, 2018 Pembroke, Bermuda
Solo Recital: TSO at Cordia Concert Series (<i>forthcoming</i>) works by C. Debussy, M. Delmas, Y. Desportes, D. Milhaud, G. Pierné, G. Tailleferre & more	December 21, 2017 Traverse City, MI
Soloist with Plymouth-Canton High School Wind Ensemble Carl Stamitz: <i>Clarinet Concerto no. 3 in B-flat Major</i>	June 8, 2017 Plymouth, MI
Soloist with Plymouth-Canton High School Wind Ensemble Carl Stamitz: <i>Clarinet Concerto no. 3 in B-flat Major</i>	May 11, 2017 Canton, MI
Faculty Lecture Recital at Hillsdale College works by F. David, C. Stamitz, A. Vivaldi	April 29, 2017 Hillsdale, MI
Soloist with Livingston Symphony Orchestra Mozart: <i>Clarinet Concerto in A Major, K. 622</i>	November 12, 2016 Brighton, MI
Solo Recital: Music @ First! Concert Series works by E. Bozza, P. Jeanjean, J. Noble, H. Rabaud, R. Schumann, R. Vaughan Williams	July 3, 2016 Mason City, IA
Soloist with Mason City Municipal Band Carl Maria von Weber: <i>Concertino in E-flat Major</i>	June 30, 2016 Mason City, IA
Soloist with Spring Arbor University Concert Band David Maslanka: <i>Concerto for Clarinet and Wind Ensemble</i>	May 2, 2016 Spring Arbor, MI
Faculty Solo Recital at Hillsdale College works by J. Brahms, W. Hurlstone, F. Poulenc	March 13, 2016 Hillsdale, MI
Soloist at Traverse Symphony Gala "A Night in New York" George Gershwin/trans. Cohn: <i>Three Preludes</i>	May 31, 2014 Traverse City, MI
Soloist with Ames Municipal Band Carl Maria von Weber: <i>Concerto No. 2 in E-flat Major</i>	July 26, 2012 Ames, IA
Faculty Solo Recital at Spring Arbor University works by A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen	November 4, 2011 Spring Arbor, MI
Soloist with South Lyon High School Wind Ensemble Gioachino Rossini: <i>Introduction, Theme and Variations</i>	May 17, 2011 South Lyon, MI
Soloist with Livingston Symphony Orchestra Carl Maria von Weber: <i>Concerto No. 1 in F minor</i>	May 7, 2011 Pinckney, MI
Soloist with Novi High School Wind Ensemble Gioachino Rossini: <i>Introduction, Theme and Variations</i>	March 9, 2011 Novi, MI
Soloist with Mason City Municipal Band Gioachino Rossini: <i>Introduction, Theme and Variations</i>	May 27, 2010 Mason City, IA
Solo Recital at First United Methodist Church works by J. Françaix, O. Messiaen, I. Stravinsky, C.M. von Weber	May 15, 2008 Mason City, IA
Soloist with Mason City Municipal Band Ernesto Cavallini: <i>Adagio and Tarantella</i>	July 16, 2003 Mason City, IA

Collegiate Performing Experience: Orchestra/Band

Michigan State University Wind Symphony	2009-2011
Michigan State University Symphony Orchestra	2009-2010
Bowling Green State University Philharmonia	2007-2009

Collegiate Performing Experience: Orchestra/Band (continued)

Bowling Green State University Wind Symphony	2007-2009
National Collegiate Wind Ensemble	2008
Iowa State University Wind Ensemble	2003-2007
Iowa State University Symphony Orchestra	2005-2007

Collegiate Performing Experience: Chamber

Doctoral Chamber Recital Works by: S. Barber, J. Françaix, C. Nielsen	May 1, 2011 East Lansing, MI
Musique 21 (Michigan State University Contemporary Music Ensemble)	2009-2011
Bowling Green State University New Music Ensemble	2008-2009
Bowling Green State University Graduate Clarinet Quartet	2008
Iowa State University Clarinet Choir	2003-2007
Clarinet Quartet (Iowa State University)	2004-2006
Woodwind Quintet/Quartet (Iowa State University)	2004-2005

Collegiate Performing Experience: Solo

Doctoral Lecture Recital Works by: F. David, C. Stamitz, A. Vivaldi	May 4, 2017 East Lansing, MI
Doctoral Solo Recital #3 Works by: A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen	November 6, 2011 East Lansing, MI
MSU Clarinet Studio Recital Carl Maria von Weber: <i>Concerto No. 1 in F minor</i> , Movement I	April 18, 2011 East Lansing, MI
Doctoral Solo Recital #2 Works by: L. Berio, J. Brahms, B. Martinů, J. Mazellier	November 18, 2010 East Lansing, MI
Doctoral Solo Recital #1 Works by: N. Gade, G. Grovlez, D. Lang, C. Nielsen	April 11, 2010 East Lansing, MI
MSU Clarinet Studio Recital Carl Nielsen: <i>Concerto for Clarinet & Orchestra</i> , Movement I	November 18, 2009 East Lansing, MI
Soloist with BGSU Wind Symphony Scott McAllister: <i>X Concerto</i>	April 25, 2009 Bowling Green, OH
Master's Degree Solo Recital Works by: L. Berio, D. Lang, F. Mendelssohn, S. McAllister, A.M. Smith	January 22, 2009 Bowling Green, OH
BGSU Clarinet Studio Recital Olivier Messiaen: "Abyss of the Birds" from <i>Quartet for the End of Time</i>	March 13, 2008 Bowling Green, OH
Soloist with ISU Symphony Orchestra (winner of Concerto Competition) Louis Spohr: <i>Clarinet Concerto No. 1</i> , Movement I	March 25, 2007 Ames, IA
Bachelor's Degree Solo Recital Works by: D. Brossé, C. Debussy, C. Stanford, C. M. von Weber	February 10, 2007 Ames, IA
ISU Music Department General Recital Carl Maria von Weber: <i>Quintet</i> , Movement I	March 9, 2006 Ames, IA
ISU Music Department General Recital Camille Saint-Saens: <i>Sonata</i> , Movements II and IV	November 17, 2005 Ames, IA

Collegiate Performing Experience: Solo (continued)**ISU Music Department General Recital**Ferruccio Busoni: *Concertino***November 18, 2004**

Ames, IA

ISU Music Department General RecitalAntoni Szalowski: *Sonatina*, Movements I and II**April 27, 2004**

Ames, IA

Conducting Performances

Novi High School Collage Concert: Clarinet Choir Performance	May 17, 2016
Novi High School Collage Concert: Clarinet Choir Performance	May 12, 2015
Novi High School Collage Concert: Clarinet Choir Performance	May 13, 2014
Fallen Timbers Middle School Band Concert	May 2, 2009
Fallen Timbers Middle School Band Concert	December 15, 2008
Bowling Green State University Clarinet Choir Concert	March 13, 2008
Iowa State University Wind Ensemble Concert	April 14, 2007
Iowa State University Clarinet Choir Concert	April 4, 2007
Iowa State University Clarinet Choir Concert	April 5, 2006

Adjudicating Experience

Novi High School (Novi, MI)

Adjudicator: clarinet & bass clarinet chair placement auditions - 2010-present

Michigan Music Teachers National Association

Young Artist Competition Brass/Woodwinds Adjudicator (Mount Pleasant, MI) - 2011

Iowa State University Honor Band

Adjudicator: clarinet & bass clarinet chair placement auditions - 2007

Publications

- Sprung, Andrew. "Himie Voxman: The Man Behind the Methods." *The Clarinet* 36 no. 1 (2008): 58-61.
- Sprung, Andrew. "Himie Voxman: de man achter de methodes" (Paul Kaiser, trans.). *De Klarinet* no. 68 (2010): 4-7.
- Stamitz, Carl and Andrew Sprung. *Concerto in F Major for Bassoon and Orchestra, transcribed for Bass Clarinet and Piano*. Tacoma, WA: Alea Publishing, 2017.
- Vivaldi, Antonio and Andrew Sprung. *Concerto in G Minor for Bassoon and Orchestra RV 495, transcribed for Bass Clarinet and Piano*. Tacoma, WA: Alea Publishing, 2017.

Works Commissioned

- Biedenbender, David. *Synchronicity for Clarinet and Piano*. Published by the composer, 2016 (consortium member)
- Maslanka, David. *Concerto for Clarinet and Wind Ensemble*. Maslanka Press, 2015 (consortium member)
- Smith, Andrew Martin. *Rhapsodia for Bass Clarinet and Electroacoustics*. Published by the composer, 2009
- Stephenson, James. *Clarinet Sonata*. Stephenson Music, Inc., 2015 (consortium member)

Premiere Performances

Performances listed are world premieres unless otherwise noted.

- Adams, John trans. Cormac VP Cannon. *The Chairman Dances*. Michigan State University Wind Symphony, Cormac VP Cannon, conductor. September 29, 2009.
- Bach, P.D.Q. (Peter Schickele). *Concerto for Simply Grand Piano and Orchestra*. Jeffrey Biegel, piano soloist; Traverse Symphony Orchestra, Kevin Rhodes, conductor. January 29, 2017. *Midwest premiere
- Beerman, Burton. *for bruce*. Bowling Green State University Wind Symphony, Bruce Moss, conductor. January 25, 2008
- Berio, Luciano. *Récit (Chemins VII)*. Jeffrey Heisler, saxophone soloist; Bowling Green State University Philharmonia, Emily Freeman-Brown, conductor. October 25, 2008. *North American premiere
- Breilh-Decruck, Fernande. *Suite Romane*. Jackson Symphony Orchestra, Matthew Aubin, conductor. October 8, 2016. *U.S. premiere
- Brown, Jonathan Bruce. *Let There Be Light* (orchestral version). Jackson Symphony Orchestra, Stephen Osmond, conductor. November 17, 2012.
- Brown, Jonathan Bruce. *Love, Death, and War in the White House: A Portrait of Woodrow Wilson in Music and Drama*. Jackson Symphony Orchestra, David Schultz, conductor. May 2, 2015
- De Pue, Wallace. *Serenade* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008
- De Pue, Wallace. *The Fiddler's Contest* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008
- Deitz, Christopher. *De Profundis*. Bowling Green State University Graduate Clarinet Quartet. October 24, 2008
- Fuerst, Mathew. *Three Stories for Woodwind Quintet*. Hillsdale College Faculty Quintet. April 12, 2015.
- Gilbertson, Michael. *Polovitsia: Music to an Imaginary Ballet* (chamber orchestra version). Michigan Philharmonic, Nan Washburn, conductor. March 3, 2012.
- Gillingham, David. *Double Image*. Jeffrey Heisler and Shawn Teichmer, saxophone soloists; Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 25, 2009.
- Helms, Marjan. *Seven Ascents for Flute and Orchestra*. Richard Sherman, soloist; Jackson Symphony Orchestra, David Schultz, conductor. May 3, 2014.
- James, Bob. *Piano Concerto*. Bob James, soloist; Traverse Symphony Orchestra, Kevin Rhodes, conductor. June 4, 2016. *U.S. premiere
- Marquez-Barrios, Victor. *Serenata for Flute, Bass Clarinet, and Percussion*. March 2, 2010.
- Maslanka, David. *Concerto for Clarinet and Wind Ensemble*. Spring Arbor University Concert Band, Mark Douglass, conductor. May 2, 2016 *Michigan premiere
- Richter, Brad and Viktor Uzur. *Concerto for Guitar, Cello and Orchestra*. Jackson Symphony Orchestra, Stephen Osmond, conductor. May 5, 2012.
- Schoendorff, Matthew. *The Standard Model*. Michigan State University Wind Symphony, Jamal Duncan, conductor. September 29, 2009.
- Smith, Andrew Martin. *Rhapsodia*. Solo Bass Clarinet and Electro-acoustics. January 22, 2009.

Premiere Performances (continued)

Wilt, Kevin. *Nevermore*. Michigan State University Wind Symphony, Kevin Sedatole, conductor. September 30, 2010. **Michigan premiere; 2nd-ever performance*

Wilt, Kevin. *Song of the Phoenix*. Michigan State University Symphony Orchestra, Carlos Botero, conductor. March 28, 2010.

Recordings

Hillsdale College Music Department

Promotional Recording—2013

Traverse Symphony Orchestra

“2 to Celebrate” featuring Ralph Votapek, piano soloist—2012

Bowling Green State University Philharmonia

Recording of works performed at 29th Annual New Music Festival—2008

Bowling Green State University New Music Ensemble

Cochran Commissions recording project—2008

Other Experience

Sales Associate

Marshall Music Company

2009*Lansing, MI*

- Assisted parents and band directors with rental agreements and repair orders
- Assisted customers with the purchase of music supplies and accessories
- Traveled to local schools to teach instrument assembly, tone production, and maintenance to beginning clarinetists and saxophonists

Freshman Seminar Leader

Hixson Opportunity Award Program (Iowa State University)

2005*Ames, IA*

- Led weekly class meetings of freshmen Hixson scholarship recipients
- Helped students transition to life at a large university
- Taught students about campus services available to them
- Monitored students' academic progress and assisted them in obtaining help when needed
- Discussed student concerns in one-on-one meetings outside of class

Peer Mentor

Iowa State University Department of Agricultural Engineering

2004-2005*Ames, IA*

- Met individually with students to discuss academic concerns
- Provided students with academic assistance and made referrals when necessary
- Coordinated student/faculty social and academic events

Professional and Honorary Memberships/Affiliations

Conn-Selmer, Inc.: Selmer Paris Clarinet Artist since 2013

International Clarinet Association: Member since 2005

American Guild of Music: Member since 2015

Pi Kappa Lambda National Music Honor Society: Initiated April 26, 2007 (Gamma Nu Chapter)

The Honor Society of Phi Kappa Phi: Initiated November 13, 2005 (Iowa State University Chapter)

The Phi Beta Kappa Society: Initiated April 29, 2007 (Zeta Chapter)