

# Andrew Sprung, Clarinetist

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(810) 772-1235 • andrewsprung@gmail.com • www.andrewsprung.com

## Education

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### Doctor of Musical Arts in Clarinet Performance

Michigan State University

GPA: 3.93/4.0

May 2017

East Lansing, MI

#### Relevant Coursework

- Pedagogy of Music Theory I
- Pedagogy of Music Theory II
- Tonal Forms
- The Music of Mozart
- 20th Century Latin American Music

### Master of Music in Clarinet Performance

Bowling Green State University

GPA: 4.0/4.0

May 2009

Bowling Green, OH

#### Relevant Coursework

- Clarinet Repertoire and Pedagogy
- Ensemble Literature for Winds
- Instructional Designs/Alternative Rehearsal Techniques
- Teaching Music in College
- Advanced Wind Conducting
- Research Techniques

### Bachelor of Arts in Music

Iowa State University

GPA: 3.87/4.0 — Graduated with Distinction

May 2007

Ames, IA

#### Relevant Coursework

- Clarinet Literature and Pedagogy
- Double Reed Methods
- Conducting (two semesters)
- Advanced Conducting — Independent Study
- Woodwind Methods
- Advanced Music History: Romantic Era
- Advanced Music Theory: Orchestration
- Instrument Maintenance and Repair

**Primary applied instructors:** Dr. Caroline Hartig, Kevin Schempf, Dr. Joseph Messenger

**D.M.A. document completion with:** Dr. Guy Yehuda

**Additional instruction:** J. Lawrie Bloom, Steve Cohen

**Master class performances with:** Stanley Drucker, Ted Oien, Eli Eban

## Teaching Experience

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### Adjunct Instructor of Clarinet and Saxophone

Spring Arbor University

2011-present

Spring Arbor, MI

- Teach private clarinet and saxophone lessons; prepare students for recitals & juries
- Coach Clarinet Ensemble rehearsals and schedule on-campus & off-campus performances
- Teach Woodwind Methods course to music education majors
- Perform faculty solo & chamber recitals; perform with Clarinet Ensemble & Concert Band as needed
- Coordinate guest artist performances and master classes

**Teaching Experience (continued)****Adjunct Instructor of Clarinet***Hillsdale College***2011-present***Hillsdale, MI*

- Teach private clarinet lessons; prepare students for recitals, juries, & concerto competition auditions
- Lead clarinet studio classes
- Coach Clarinet Ensemble rehearsals and schedule on-campus & off-campus performances
- Rehearse and perform with Faculty Woodwind Quintet
- Schedule rehearsals and recitals, create recital programs and program notes, and coordinate music purchases as Ensemble Coordinator of the Faculty Woodwind Quintet
- Conduct Hillsdale College Symphony Orchestra woodwind sectionals
- Teach The Understanding of Music, a music history course for non-majors & non-minors
- Audition & evaluate potential clarinet studio members; make scholarship recommendations to Department Chair and Music Scholarships & Admissions Coordinator
- Perform faculty solo & chamber recitals; perform with Symphony Orchestra as needed
- Coordinate guest artist performances & master classes

**Clarinet Instructor***Blue Lake Fine Arts Camp***2016-present***Twin Lake, MI*

- Teach clarinet sectionals and technique classes to middle school & high school campers
- Coach Staff Woodwind Quintet comprised of graduate & undergraduate music students
- Rehearse & perform with the Festival Band and Festival Orchestra
- Abide by the camp Code of Conduct and serve as a role model and mentor to campers

**Private Clarinet & Saxophone Instructor***Self-employed***2006-present***Brighton, MI*

- Teach weekly private lessons to clarinetists & saxophonists in grades 4-12
- Prepare students for Solo & Ensemble performances, auditions for Michigan All-State Band and other honor bands, and collegiate music admissions & scholarship auditions
- Student accomplishments include: membership in Detroit Symphony Youth Orchestra and other honors ensembles; invitations to Michigan All-State Band and Orchestra; invitations to Michigan Youth Arts Festival; superior ratings at Solo & Ensemble; admission to collegiate music programs
- Non-traditional students include a middle school student playing a German system clarinet; a teenager from Seoul, South Korea taking lessons via Skype; and an 88-year-old retiree

**Artist in Residence***Novi Community School District***2012-present***Novi, MI*

- Teach clarinet sectionals to students grades 5-12
- Conduct and rehearse high school clarinet choir for performance at annual Collage Concert
- Coach woodwind quintets and other chamber ensembles

**Clinician/Sectional Instructor***Plymouth-Canton Community Schools**Traverse City Area Public Schools**White Lake Middle School**Concord High School**Holt Public Schools***2009-present***Canton, MI**Traverse City, MI**White Lake, MI**Concord, MI**Holt, MI*

- Teach sectionals and master classes of high school and middle school clarinetists

**Teaching Experience (continued)****Marching Band Clarinet Specialist**

*Plymouth-Canton Community Schools  
Pinckney High School*

**2012-present**

*Plymouth, MI  
Pinckney, MI*

- Teach clarinet and bass clarinet sectionals

**Marching Band Woodwind Specialist**

*South Lyon High School*

**2010-2012**

*South Lyon, MI*

- Taught flute, clarinet, and saxophone sectionals
- Led horn line in warm-ups and rehearsals of show repertoire

**Instrumental Music Instructor**

*Fallen Timbers Middle School*

**2008-2009**

*Whitehouse, OH*

- Taught lessons and sectionals to band students in grades 5-6
- Led band rehearsals in band director's absence
- Rehearsed and conducted one piece for each concert of the school year

**Single Reed Methods Instructor**

*Bowling Green State University*

**2007-2009**

*Bowling Green, OH*

- Instructor of record for Single Reed Methods, a course for music education majors
- Led all class meetings; wrote and graded all exams, quizzes, and assignments
- Conformed content to requirements set by Dr. Ken Thompson, Methods Course Supervisor

**Music Plus Program Teaching Assistant**

*Bowling Green State University*

**2007-2009**

*Bowling Green, OH*

- Taught private lessons & coached chamber ensembles for Toledo Public School students in grades 6-12
- Prepared students for recital performances

**Marching Band Saxophone Specialist**

*Perrysburg High School*

**2008**

*Perrysburg, OH*

- Taught saxophone sectionals

**Master Classes Given**


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Saltus Grammar School (Pembroke, Bermuda) <i>(forthcoming)</i>	January, 2019
University of Wisconsin-Superior (Superior, WI) <i>(forthcoming)</i>	April, 2018
University of Hawai'i at Mānoa (Honolulu, HI)	March 31, 2016
Saginaw Valley State University (University Center, MI)	November 17, 2015
West Middle School (Traverse City, MI)	May 12, 2014
Interlochen Arts Academy (Interlochen, MI) - chamber music	March 6, 2014
Pathfinder Middle School (Pinckney, MI)	December 20, 2011
Centennial Middle School (South Lyon, MI)	December 14, 2011

**Master Classes Given (continued)**

Interlochen Arts Academy - clarinet studio	December 7, 2011
Pinckney High School (Pinckney, MI)	November 21, 2011
Walled Lake Western High School (Walled Lake, MI)	May 19, 2011
Michigan State University (East Lansing, MI)	April 4, 2011
Chippewa Middle School (Okemos, MI)	January 14, 2011
Kinawa Middle School (Okemos, MI)	January 7, 2011
South Lyon High School (South Lyon, MI)	January 6, 2011
Novi Meadows Elementary School—5th Grade Building (Novi, MI)	May 24, 2010
Novi Meadows Elementary School—6th Grade Building	February 2, 2010
Novi Middle School (Novi, MI)	January 14, 2010
Highlander Way Middle School (Howell, MI)	January 8, 2010
Novi High School (Novi, MI)	January 6, 2010
Three Fires Middle School (Howell, MI)	October 8, 2009
Perry Middle School (Perry, IA)	December 18, 2008

**Professional Performing Experience: Orchestra/Band**

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<b>Traverse Symphony Orchestra (Traverse City, MI):</b> Second Clarinetist	2012-present
Acting Principal Clarinetist	2013-2014
Substitute	2010-2012
<b>Arbor Opera Theater (Ann Arbor, MI):</b> Principal Clarinetist	2014-present
Clarinetist	2011-2013
<b>Fort Wayne Philharmonic:</b> Substitute	2009-present
<b>Toledo Symphony Orchestra:</b> Substitute	2009-present
<b>Lansing Symphony Orchestra:</b> Substitute	2009-present
<b>Windsor Symphony Orchestra (Windsor, ON, Canada):</b> Substitute	2016-present
<b>Battle Creek Symphony Orchestra (Battle Creek, MI):</b> Substitute	2009-present
Acting Principal Clarinetist	2015-2016
<b>Michigan Philharmonic (Plymouth, MI):</b> Substitute	2009-present
Acting Second Clarinetist	2012-2013
<b>Dearborn Symphony Orchestra (Dearborn, MI):</b> Substitute	2009-present
<b>Windsor Light Music Theatre (Windsor, ON, Canada):</b> Substitute	2014-present
<b>Adrian Symphony Orchestra (Adrian, MI):</b> Substitute	2017-present
<b>West Michigan Symphony (Muskegon, MI):</b> Substitute	2009-present
<b>Midland Symphony Orchestra (Midland, MI):</b> Substitute	2010-present
<b>South Bend Symphony Orchestra (South Bend, IN):</b> Substitute	2015-present
<b>Illinois Philharmonic (Park Forest, IL):</b> Substitute	2015-present
<b>Livonia Symphony Orchestra (Livonia, MI):</b> Substitute	2009-present
<b>Southern Great Lakes Symphony Orchestra (Riverview, MI):</b> Substitute	2009-present
<b>Lima Symphony Orchestra (Lima, OH):</b> Substitute	2008-present
<b>Alpena Symphony Orchestra (Alpena, MI):</b> Substitute	2016-present

**Professional Performing Experience: Orchestra/Band (continued)**

<b>Jackson Symphony Orchestra (Jackson, MI):</b> Principal Clarinetist	2010-2017
<b>Grand Rapids Ballet:</b> Principal Clarinetist, Tchaikovsky's <i>Swan Lake</i> & Gershwin's <i>Who Cares</i>	2015
<b>Ann Arbor Cantata Singers:</b> Second Clarinetist, Haydn's <i>The Creation</i>	2012
<b>International Symphony Orchestra (Port Huron, MI/Sarnia, ON):</b> Bass Clarinetist	2010-2011
<b>The Bijou Orchestra (Bay City, MI):</b> Substitute	2010-2011
<b>Detroit Civic Orchestra:</b> Substitute Clarinetist/Mentor	2009
<b>Perrysburg Symphony Orchestra (Perrysburg, OH):</b> Substitute	2008-2009
<b>Central Iowa Symphony (Ames, IA):</b> Bass Clarinetist	2006-2007
<b>Ames Choral Society:</b> Principal Clarinetist, Mozart's <i>Requiem</i>	2006
<b>Ames Dixieland Band:</b> Clarinetist	2006
<b>Des Moines Municipal Band:</b> Section Clarinetist	2006
<b>Ames Municipal Band:</b> First Clarinetist	2004-2006
<b>Mason City Municipal Band (Mason City, IA):</b> Section Clarinetist	2001-2005
<b>Clear Lake Municipal Band (Clear Lake, IA):</b> First Clarinetist	2002-2005

**Professional Performing Experience: Chamber**

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<b>Hillsdale College Faculty Woodwind Quintet (Hillsdale, MI)</b> Founding Member; Ensemble Coordinator	2012-present
<b>Hillsdale College Faculty Chamber Recital</b> ( <i>forthcoming</i> ) Jerzy Sapiyevski: <i>Arioso</i>	January 19, 2018
<b>Spring Arbor University Faculty Chamber Recital</b> works by R. Muczynski, J. Rutter, H. Villa-Lobos	December 1, 2017
<b>Southeastern Composers League Forum 2017 (Lexington, VA)</b> Guest Artist: works by G. Carroll, D. Caudill, T. Harding, D. Mahloch, S. Robbins	March 24-25, 2017
<b>Hillsdale College Faculty Chamber Recital</b> Brahms: <i>Trio for Clarinet, Cello, and Piano in A minor, Op. 114</i>	February 22, 2017
<b>University of Hawai'i at Mānoa (Honolulu, HI)</b> Guest Artist (Poulenc: <i>Sonata for Two Clarinets</i> )	March 31, 2016
<b>Spring Arbor University Faculty Chamber Recital</b> Works by D. Milhaud & C. Stamitz	May 11, 2015
<b>Hillsdale College Faculty Chamber Recital</b> Schubert: <i>Der Hirt auf dem Felsen</i>	September 12, 2014
<b>Guest Artist at Flint Institute of Music (Flint, MI)</b> Schubert: <i>Der Hirt auf dem Felsen</i>	August 14, 2014
<b>Interlochen Arts Academy (Interlochen, MI)</b> Guest Artist at Faculty Chamber Recital (Dohnányi: <i>Sextet in C Major</i> )	March 5, 2014
<b>Iowa State University (Ames, IA)</b> Guest Artist at Joey Wilgenbusch Memorial Gala (Schubert: <i>Der Hirt auf dem Felsen</i> )	July 29, 2012
<b>Bowling Green State University:</b> Performer, New Music Festival	October 14, 2011
<b>Heidelberg College (Tiffin, OH):</b> Guest Artist, New Music Festival	April 12, 2008
<b>Good Company (Ames, IA):</b> Second Clarinetist, Opera Chorus Performances	Spring 2006
<b>Ames Chamber Artists:</b> Clarinetist	Spring 2006
<b>The Java Jews (Ames, IA):</b> Clarinetist	Fall 2004

## Professional Performing Experience: Solo

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<b>Solo Recital: Guest Artist at Saltus Grammar School</b> ( <i>forthcoming</i> ) Repertoire TBD	<b>January, 2019</b> Pembroke, Bermuda
<b>Soloist at ClarinetFest 2018</b> ( <i>forthcoming</i> ) works by B. Crusell, F. David, C. Stamitz, A. Vivaldi	<b>July, 2018</b> Ostend, Belgium
<b>Soloist with University of Wisconsin-Superior Symphonic Band</b> ( <i>forthcoming</i> ) Philip Sparke: <i>Clarinet Concerto</i>	<b>April 24, 2018</b> Superior, WI
<b>Faculty Solo Recital at Hillsdale College</b> ( <i>forthcoming</i> ) works by L. Bernstein, B. Crusell, R. M. Daugherty, F. Poulenc	<b>March 24, 2018</b> Hillsdale, MI
<b>Solo Recital: TSO at Cordia Concert Series</b> works by C. Debussy, M. Delmas, Y. Desportes, D. Milhaud, G. Pierné, G. Tailleferre & more	<b>December 21, 2017</b> Traverse City, MI
<b>Soloist with Plymouth-Canton High School Wind Ensemble</b> Carl Stamitz: <i>Clarinet Concerto No. 3 in B-flat Major</i>	<b>June 8, 2017</b> Plymouth, MI
<b>Soloist with Plymouth-Canton High School Wind Ensemble</b> Carl Stamitz: <i>Clarinet Concerto No. 3 in B-flat Major</i>	<b>May 11, 2017</b> Canton, MI
<b>Faculty Lecture Recital at Hillsdale College</b> works by F. David, C. Stamitz, A. Vivaldi	<b>April 29, 2017</b> Hillsdale, MI
<b>Soloist with Livingston Symphony Orchestra</b> Mozart: <i>Clarinet Concerto in A Major, K. 622</i>	<b>November 12, 2016</b> Brighton, MI
<b>Solo Recital: Music @ First! Concert Series</b> works by E. Bozza, P. Jeanjean, J. Noble, H. Rabaud, R. Schumann, R. Vaughan Williams	<b>July 3, 2016</b> Mason City, IA
<b>Soloist with Mason City Municipal Band</b> Carl Maria von Weber: <i>Concertino in E-flat Major</i>	<b>June 30, 2016</b> Mason City, IA
<b>Soloist with Spring Arbor University Concert Band</b> David Maslanka: <i>Concerto for Clarinet and Wind Ensemble</i>	<b>May 2, 2016</b> Spring Arbor, MI
<b>Faculty Solo Recital at Hillsdale College</b> works by J. Brahms, W. Hurlstone, F. Poulenc	<b>March 13, 2016</b> Hillsdale, MI
<b>Soloist at Traverse Symphony Gala "A Night in New York"</b> George Gershwin/trans. Cohn: <i>Three Preludes</i>	<b>May 31, 2014</b> Traverse City, MI
<b>Soloist with Ames Municipal Band</b> Carl Maria von Weber: <i>Concerto No. 2 in E-flat Major</i>	<b>July 26, 2012</b> Ames, IA
<b>Faculty Solo Recital at Spring Arbor University</b> works by A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen	<b>November 4, 2011</b> Spring Arbor, MI
<b>Soloist with South Lyon High School Wind Ensemble</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>May 17, 2011</b> South Lyon, MI
<b>Soloist with Livingston Symphony Orchestra</b> Carl Maria von Weber: <i>Concerto No. 1 in F minor</i>	<b>May 7, 2011</b> Pinckney, MI
<b>Soloist with Novi High School Wind Ensemble</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>March 9, 2011</b> Novi, MI
<b>Soloist with Mason City Municipal Band</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>May 27, 2010</b> Mason City, IA
<b>Solo Recital at First United Methodist Church</b> works by J. Françaix, O. Messiaen, I. Stravinsky, C.M. von Weber	<b>May 15, 2008</b> Mason City, IA
<b>Soloist with Mason City Municipal Band</b> Ernesto Cavallini: <i>Adagio and Tarantella</i>	<b>July 16, 2003</b> Mason City, IA

## Collegiate Performing Experience: Orchestra/Band

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<b>Michigan State University Wind Symphony</b>	2009-2011
<b>Michigan State University Symphony Orchestra</b>	2009-2010
<b>Bowling Green State University Philharmonia</b>	2007-2009
<b>Bowling Green State University Wind Symphony</b>	2007-2009
<b>National Collegiate Wind Ensemble (New York, NY)</b>	2008
<b>Iowa State University Wind Ensemble</b>	2003-2007
<b>Iowa State University Symphony Orchestra</b>	2005-2007

## Collegiate Performing Experience: Chamber

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<b>Doctoral Chamber Recital</b> Works by: S. Barber, J. Françaix, C. Nielsen	<b>May 1, 2011</b> East Lansing, MI
<b>Musique 21 (Michigan State University Contemporary Music Ensemble)</b>	2009-2011
<b>Bowling Green State University New Music Ensemble</b>	2008-2009
<b>Bowling Green State University Graduate Clarinet Quartet</b>	2008
<b>Iowa State University Clarinet Choir</b>	2003-2007
<b>Clarinet Quartet (Iowa State University)</b>	2004-2006
<b>Woodwind Quintet/Quartet (Iowa State University)</b>	2004-2005

## Collegiate Performing Experience: Solo

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<b>Doctoral Lecture Recital</b> Works by: F. David, C. Stamitz, A. Vivaldi	<b>May 4, 2017</b> East Lansing, MI
<b>Doctoral Solo Recital #3</b> Works by: A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen	<b>November 6, 2011</b> East Lansing, MI
<b>MSU Clarinet Studio Recital</b> Carl Maria von Weber: <i>Concerto No. 1 in F minor</i> , Movement I	<b>April 18, 2011</b> East Lansing, MI
<b>Doctoral Solo Recital #2</b> Works by: L. Berio, J. Brahms, B. Martinů, J. Mazellier	<b>November 18, 2010</b> East Lansing, MI
<b>Doctoral Solo Recital #1</b> Works by: N. Gade, G. Grovlez, D. Lang, C. Nielsen	<b>April 11, 2010</b> East Lansing, MI
<b>MSU Clarinet Studio Recital</b> Carl Nielsen: <i>Concerto for Clarinet &amp; Orchestra</i> , Movement I	<b>November 18, 2009</b> East Lansing, MI
<b>Soloist with BGSU Wind Symphony</b> Scott McAllister: <i>X Concerto</i>	<b>April 25, 2009</b> Bowling Green, OH
<b>Master's Degree Solo Recital</b> Works by: L. Berio, D. Lang, F. Mendelssohn, S. McAllister, A.M. Smith	<b>January 22, 2009</b> Bowling Green, OH
<b>BGSU Clarinet Studio Recital</b> Olivier Messiaen: "Abyss of the Birds" from <i>Quartet for the End of Time</i>	<b>March 13, 2008</b> Bowling Green, OH
<b>Soloist with ISU Symphony Orchestra (winner of Concerto Competition)</b> Louis Spohr: <i>Clarinet Concerto No. 1</i> , Movement I	<b>March 25, 2007</b> Ames, IA
<b>Bachelor's Degree Solo Recital</b> Works by: D. Brossé, C. Debussy, C. Stanford, C. M. von Weber	<b>February 10, 2007</b> Ames, IA

**Collegiate Performing Experience: Solo (continued)****ISU Music Department General Recital**Carl Maria von Weber: *Quintet Op. 34*, Movement I**March 9, 2006**

Ames, IA

**ISU Music Department General Recital**Camille Saint-Saens: *Sonata Op. 167*, Movements II and IV**November 17, 2005**

Ames, IA

**ISU Music Department General Recital**Ferruccio Busoni: *Concertino Op. 48***November 18, 2004**

Ames, IA

**ISU Music Department General Recital**Antoni Szalowski: *Sonatina*, Movements I and II**April 27, 2004**

Ames, IA

**Conducting Performances**

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Novi High School Collage Concert: Clarinet Choir Performance	May 17, 2016
Novi High School Collage Concert: Clarinet Choir Performance	May 12, 2015
Novi High School Collage Concert: Clarinet Choir Performance	May 13, 2014
Fallen Timbers Middle School Band Concert	May 2, 2009
Fallen Timbers Middle School Band Concert	December 15, 2008
Bowling Green State University Clarinet Choir Concert	March 13, 2008
Iowa State University Wind Ensemble Concert	April 14, 2007
Iowa State University Clarinet Choir Concert	April 4, 2007
Iowa State University Clarinet Choir Concert	April 5, 2006

**Adjudicating Experience**

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**Novi High School (Novi, MI)**

Adjudicator: clarinet &amp; bass clarinet chair placement auditions - 2010-present

**Michigan Music Teachers National Association**

Young Artist Competition Brass/Woodwinds Adjudicator (Mount Pleasant, MI) - 2011

**Iowa State University Honor Band**

Adjudicator: clarinet &amp; bass clarinet chair placement auditions - 2007

**Publications**

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- Baermann, Carl and Andrew Sprung. *Method for Clarinet—Third Division Op. 63, adapted for Bass Clarinet to low C*. Tacoma, WA: Alea Publishing, 2018. (*forthcoming*)
- David, Ferdinand and Andrew Sprung. *Concertino in B-flat Major for Bassoon and Orchestra Op. 12, transcribed for Bass Clarinet and Piano*. Tacoma, WA: Alea Publishing, 2018.
- Sprung, Andrew. "Himie Voxman: The Man Behind the Methods." *The Clarinet* 36 no. 1 (2008): 58-61.
- Sprung, Andrew. "Himie Voxman: de man achter de methodes" (Paul Kaiser, trans.). *De Klarinet* no. 68 (2010): 4-7.
- Stamitz, Carl and Andrew Sprung. *Concerto in F Major for Bassoon and Orchestra, transcribed for Bass Clarinet and Piano*. Tacoma, WA: Alea Publishing, 2017.
- Vivaldi, Antonio and Andrew Sprung. *Concerto in G Minor for Bassoon and Orchestra RV 495, transcribed for Bass Clarinet and Piano*. Tacoma, WA: Alea Publishing, 2017.



## Works Commissioned

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- Biedenbender, David. *Synchronicity for Clarinet and Piano*. Published by the composer, 2016 (consortium member)
- Maslanka, David. *Concerto for Clarinet and Wind Ensemble*. Maslanka Press, 2015 (consortium member)
- Smith, Andrew Martin. *Rhapsodia for Bass Clarinet and Electroacoustics*. Published by the composer, 2009
- Stephenson, James. *Clarinet Sonata*. Stephenson Music, Inc., 2015 (consortium member)

## Premiere Performances

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*Performances listed are world premieres unless otherwise noted.*

- Adams, John trans. Cormac VP Cannon. *The Chairman Dances*. Michigan State University Wind Symphony, Cormac VP Cannon, conductor. September 29, 2009.
- Bach, P.D.Q. (Peter Schickele). *Concerto for Simply Grand Piano and Orchestra*. Jeffrey Biegel, piano soloist; Traverse Symphony Orchestra, Kevin Rhodes, conductor. January 29, 2017. \*Midwest premiere
- Beerman, Burton. *for bruce*. Bowling Green State University Wind Symphony, Bruce Moss, conductor. January 25, 2008
- Berio, Luciano. *Récit (Chemins VII)*. Jeffrey Heisler, saxophone soloist; Bowling Green State University Philharmonia, Emily Freeman-Brown, conductor. October 25, 2008. \*North American premiere
- Breilh-Decruck, Fernande. *Suite Romane*. Jackson Symphony Orchestra, Matthew Aubin, conductor. October 8, 2016. \*U.S. premiere
- Brown, Jonathan Bruce. *Let There Be Light* (orchestral version). Jackson Symphony Orchestra, Stephen Osmond, conductor. November 17, 2012.
- Brown, Jonathan Bruce. *Love, Death, and War in the White House: A Portrait of Woodrow Wilson in Music and Drama*. Jackson Symphony Orchestra, David Schultz, conductor. May 2, 2015
- Daugherty, R. Michael. *Known Lights: Clarinet Sonata No. 2*. with Brad Blackham, piano. March 24, 2018 (forthcoming)
- De Pue, Wallace. *Serenade* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008
- De Pue, Wallace. *The Fiddler's Contest* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008
- Deitz, Christopher. *De Profundis*. Bowling Green State University Graduate Clarinet Quartet. October 24, 2008
- Fuerst, Mathew. *Three Stories for Woodwind Quintet*. Hillsdale College Faculty Quintet. April 12, 2015.
- Gilbertson, Michael. *Polovitsia: Music to an Imaginary Ballet* (chamber orchestra version). Michigan Philharmonic, Nan Washburn, conductor. March 3, 2012.
- Gillingham, David. *Double Image*. Jeffrey Heisler and Shawn Teichmer, saxophone soloists; Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 25, 2009.
- Helms, Marjan. *Seven Ascents for Flute and Orchestra*. Richard Sherman, soloist; Jackson Symphony Orchestra, David Schultz, conductor. May 3, 2014.

**Premiere Performances (continued)**

James, Bob. *Piano Concerto*. Bob James, soloist; Traverse Symphony Orchestra, Kevin Rhodes, conductor. June 4, 2016. \*U.S. premiere

Marquez-Barrios, Victor. *Serenata for Flute, Bass Clarinet, and Percussion*. March 2, 2010.

Maslanka, David. *Concerto for Clarinet and Wind Ensemble*. Spring Arbor University Concert Band, Mark Douglass, conductor. May 2, 2016 \*Michigan premiere

Richter, Brad and Viktor Uzur. *Concerto for Guitar, Cello and Orchestra*. Jackson Symphony Orchestra, Stephen Osmond, conductor. May 5, 2012.

Schoendorff, Matthew. *The Standard Model*. Michigan State University Wind Symphony, Jamal Duncan, conductor. September 29, 2009.

Smith, Andrew Martin. *Rhapsodia*. Solo Bass Clarinet and Electro-acoustics. January 22, 2009.

Wilt, Kevin. *Nevermore*. Michigan State University Wind Symphony, Kevin Sedatole, conductor. September 30, 2010. \*Michigan premiere; 2nd-ever performance

Wilt, Kevin. *Song of the Phoenix*. Michigan State University Symphony Orchestra, Carlos Botero, conductor. March 28, 2010.

**Recordings**

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**Hillsdale College Music Department**

Promotional Recording—2013

**Traverse Symphony Orchestra**

“2 to Celebrate” featuring Ralph Votapek, piano soloist—2012

**Bowling Green State University Philharmonia**

Recording of works performed at 29th Annual New Music Festival—2008

**Bowling Green State University New Music Ensemble**

Cochran Commissions recording project—2008

**Other Experience**

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**Sales Associate**

*Marshall Music Company*

**2009***Lansing, MI*

- Assisted parents and band directors with rental agreements and repair orders
- Assisted customers with the purchase of music supplies and accessories
- Traveled to local schools to teach instrument assembly, tone production, and maintenance to beginning clarinetists and saxophonists

**Freshman Seminar Leader**

*Hixson Opportunity Award Program (Iowa State University)*

**2005***Ames, IA*

- Led weekly class meetings of freshmen Hixson scholarship recipients
- Helped students transition to life at a large university
- Taught students about campus services available to them
- Monitored students' academic progress and assisted them in obtaining help when needed
- Discussed student concerns in one-on-one meetings outside of class

**Other Experience (continued)**

**Peer Mentor**

**2004-2005**

*Iowa State University Department of Agricultural Engineering*

*Ames, IA*

- Met individually with students to discuss academic concerns
- Provided students with academic assistance and made referrals when necessary
- Coordinated student/faculty social and academic events

**Professional and Honorary Memberships/Affiliations**

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**Conn-Selmer, Inc.:** Selmer Paris Clarinet Artist since 2013

**International Clarinet Association:** Member since 2005

**American Guild of Music:** Member since 2015

**Pi Kappa Lambda National Music Honor Society:** Initiated April 26, 2007 (Gamma Nu Chapter)

**The Honor Society of Phi Kappa Phi:** Initiated November 13, 2005 (Iowa State University Chapter)

**The Phi Beta Kappa Society:** Initiated April 29, 2007 (Zeta Chapter)