

# Andrew Sprung, Clarinetist

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(810) 772-1235 • andrewsprung@gmail.com • www.andrewsprung.com

## Education

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### Doctor of Musical Arts in Clarinet Performance

Michigan State University  
GPA: 3.93/4.0

**A.B.D. (In Progress)**

East Lansing, MI

#### Relevant Coursework

- Pedagogy of Music Theory I
- Pedagogy of Music Theory II
- Tonal Forms
- The Music of Mozart
- 20th Century Latin American Music

### Master of Music in Clarinet Performance

Bowling Green State University  
GPA: 4.0/4.0

**May 2009**

Bowling Green, OH

#### Relevant Coursework

- Clarinet Repertoire and Pedagogy
- Ensemble Literature for Winds
- Instructional Designs/Alternative Rehearsal Techniques
- Teaching Music in College
- Advanced Wind Conducting
- Research Techniques

### Bachelor of Arts in Music

Iowa State University  
GPA: 3.87/4.0 — Graduated with Distinction

**May 2007**

Ames, IA

#### Relevant Coursework

- Clarinet Literature and Pedagogy
- Double Reed Methods
- Conducting (two semesters)
- Advanced Conducting — Independent Study
- Woodwind Methods
- Advanced Music History: Romantic Era
- Advanced Music Theory: Orchestration
- Instrument Maintenance and Repair

**Primary applied instructors:** Caroline Hartig, Kevin Schempf, Joseph Messenger, Harvey Von Wald

**Additional instruction:** J. Lawrie Bloom, Steve Cohen, Howard Klug, Linda Bartley

**Master class performances with:** Stanley Drucker, Ted Oien, Eli Eban

## Teaching Experience

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### Adjunct Instructor of Clarinet

*Spring Arbor University*

**2011-present**

*Spring Arbor, MI*

I teach clarinet lessons and coach chamber ensembles of undergraduate performance majors, education majors, and music minors. I recruit for the clarinet studio and assist in admissions and scholarship decisions relating to potential studio members. I select repertoire and assist students in preparation for juries, sophomore checks, recitals, and graduate school auditions.

**Teaching Experience (continued)****Adjunct Instructor of Clarinet***Hillsdale College***2011-present***Hillsdale, MI*

I teach clarinet lessons to undergraduate music majors and non-majors. I select repertoire and help students achieve their musical goals, including preparation for the college concerto competition and preparing orchestral repertoire for members of the Hillsdale College Symphony Orchestra. I also coach the woodwind section of the symphony and perform with the ensemble as needed.

**Private Clarinet & Saxophone Instructor***Self-employed***2006-present***Brighton, MI*

I teach clarinet and saxophone lessons to high school and middle school students. I select repertoire and assist students in preparation for Solo & Ensemble Festival performances as well as auditions for: Michigan All-State Band; summer camps; youth orchestras; and college scholarships.

**Clinician/Sectional Instructor***Plymouth-Canton Community Schools**Novi Community School District**White Lake Middle School**Holt Public Schools***2009-present***Canton, MI**Novi, MI**White Lake, MI**Holt, MI*

I teach clinics and sectionals of high school and middle school clarinet sections. I lead the clarinetists through warm-ups and exercises which focus on individual aspects of performing, including tone production, technique, articulation, intonation, rhythm, and musicianship. These skills are then applied to the ensemble literature the students are preparing.

**Marching Band Clarinet Specialist***Plymouth-Canton Community Schools***2012-present***Canton, MI*

I teach clarinet and bass clarinet sectionals. I lead students through warm-up exercises which focus on tone production, intonation, technique, articulation, rhythm, and musicianship. We apply these skills via rehearsal of show repertoire.

**Marching Band Woodwind Specialist***South Lyon High School***2010-present***South Lyon, MI*

I teach flute, clarinet, and saxophone sectionals. I work with students on tone production, technique, articulation, intonation, rhythm, musicianship, and ensemble issues in the show repertoire. I share (with the brass specialist) the responsibility of warming up and tuning the wind section.

**Instrumental Music Instructor***Fallen Timbers Middle School***2008-2009***Whitehouse, OH*

I gave lessons (individual and small-group) and led sectionals of fifth- and sixth-grade band members. I taught lessons and led sectionals of all families of band instruments, focusing primarily on woodwinds. In addition, I led full-band rehearsals in the band director's absence.

**Teaching Experience (continued)****Single Reed Methods Instructor***Bowling Green State University***2007-2009***Bowling Green, OH*

I taught clarinet and saxophone technique and pedagogy to music education majors. I led class meetings, wrote exams and quizzes, and graded all course material. I conformed specific assignments and tasks to the general expectations set by the Music Education Department and by Dr. Ken Thompson, Methods Course Supervisor.

**Music Plus Program Teaching Assistant***Bowling Green State University***2007-2009***Bowling Green, OH*

I taught private lessons and assisted with large-group classes and rehearsals of central-city students from the Toledo Public Schools (grades 6-12). I met with students once per week to work on music fundamentals and solo and/or chamber pieces, which were performed by the students in a public recital at the end of each semester.

**Saxophone Sectional Instructor***Perrysburg High School Band***2008***Perrysburg, OH*

I taught saxophone sectionals during the Perrysburg High School marching band camp. Throughout the week-long camp, I led the saxophonists through warm-ups, scales, and marching band literature. I taught broad musical concepts and applied them to specific examples in the repertoire.

**Master Classes Given**

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Pathfinder Middle School (Pinckney, MI)	December 20, 2011
Centennial Middle School (South Lyon, MI)	December 14, 2011
Interlochen Arts Academy High School (Interlochen, MI)	December 7, 2011
Pinckney High School (Pinckney, MI)	November 21, 2011
Walled Lake Western High School (Walled Lake, MI)	May 19, 2011
Michigan State University (East Lansing, MI)	April 4, 2011
Chippewa Middle School (Okemos, MI)	January 14, 2011
Kinawa Middle School (Okemos, MI)	January 7, 2011
South Lyon High School (South Lyon, MI)	January 6, 2011
Novi Meadows Elementary School—5th Grade Building (Novi, MI)	May 24, 2010
Novi Meadows Elementary School—6th Grade Building (Novi, MI)	February 2, 2010
Novi Middle School (Novi, MI)	January 14, 2010
Highlander Way Middle School (Howell, MI)	January 8, 2010
Novi High School (Novi, MI)	January 6, 2010
Three Fires Middle School (Howell, MI)	October 8, 2009
Perry Middle School (Perry, IA)	December 18, 2008

## Professional Performing Experience: **Orchestral/Band**

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<b>Jackson Symphony Orchestra (Jackson, MI):</b> Principal Clarinetist	2010-present
<b>Traverse Symphony Orchestra (Traverse City, MI):</b> Second Clarinetist Substitute	2012-present 2010-2012
<b>Lansing Symphony Orchestra:</b> Substitute	2009-present
<b>Toledo Symphony Orchestra/Toledo Concert Band:</b> Substitute	2009-present
<b>Michigan Philharmonic (Plymouth, MI):</b> Substitute	2009-present
<b>Dearborn Symphony Orchestra (Dearborn, MI):</b> Substitute	2009-present
<b>Battle Creek Symphony Orchestra (Battle Creek, MI):</b> Substitute	2009-present
<b>Fort Wayne Philharmonic:</b> Substitute	2009-present
<b>West Michigan Symphony (Muskegon, MI):</b> Substitute	2009-present
<b>Midland Symphony Orchestra (Midland, MI):</b> Substitute	2010-present
<b>Livonia Symphony Orchestra (Livonia, MI):</b> Substitute	2009-present
<b>Southern Great Lakes Symphony Orchestra (Riverview, MI):</b> Substitute	2009-present
<b>Arbor Opera Theater (Ann Arbor, MI):</b> Principal Clarinetist Second Clarinetist	2012 2011
<b>Ann Arbor Cantata Singers:</b> Second Clarinetist, Haydn's <i>The Creation</i>	2012
<b>International Symphony Orchestra (Port Huron, MI/Sarnia, ON):</b> Bass Clarinetist	2010-2011
<b>Lima Symphony Orchestra (Lima, OH):</b> Substitute	2008-2011
<b>The Bijou Orchestra (Bay City, MI):</b> Substitute	2010-2011
<b>Detroit Civic Orchestra:</b> Substitute Clarinetist/Mentor	2009
<b>Perrysburg Symphony Orchestra (Perrysburg, OH):</b> Substitute	2008-2009
<b>Central Iowa Symphony (Ames, IA):</b> Bass Clarinetist	2006-2007
<b>Ames Choral Society:</b> Principal Clarinetist, Mozart's <i>Requiem</i>	2006
<b>Ames Dixieland Band:</b> Clarinetist	2006
<b>Des Moines Municipal Band:</b> Section Clarinetist	2006
<b>Ames Municipal Band:</b> First Clarinetist	2004-2006
<b>Mason City Municipal Band (Mason City, IA):</b> Section Clarinetist	2001-2005
<b>Clear Lake Municipal Band (Clear Lake, IA):</b> First Clarinetist	2002-2005

## Professional Performing Experience: **Chamber**

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<b>Wilgenbusch Memorial Gala at Iowa State University (Ames, IA):</b> Clarinetist	2012
<b>Bowling Green State University (Bowling Green, OH):</b> Performer, New Music Festival	2011
<b>Heidelberg College (Tiffin, OH):</b> Performer, New Music Festival	2008
<b>Good Company (Ames, IA):</b> Second Clarinetist, Opera Chorus Performances	2006
<b>Ames Chamber Artists:</b> Clarinetist	2006
<b>The Java Jews (Ames, IA):</b> Clarinetist	2004

## Professional Performing Experience: Solo

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<b>Soloist with Ames Municipal Band</b> Carl Maria von Weber: <i>Concerto No. 2 in E-flat Major</i>	<b>July 26, 2012</b> Ames, IA
<b>Faculty Solo Recital at Spring Arbor University</b> Works by: A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen	<b>November 4, 2011</b> Spring Arbor, MI
<b>Soloist with South Lyon High School Wind Ensemble</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>May 17, 2011</b> South Lyon, MI
<b>Soloist with Livingston Symphony Orchestra</b> Carl Maria von Weber: <i>Concerto No. 1 in F minor</i>	<b>May 7, 2011</b> Pinckney, MI
<b>Soloist with Novi High School Wind Ensemble</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>March 9, 2011</b> Novi, MI
<b>Soloist with Mason City Municipal Band</b> Gioachino Rossini: <i>Introduction, Theme and Variations</i>	<b>May 27, 2010</b> Mason City, IA
<b>Solo Recital</b> Works by: J. Françaix, O. Messiaen, I. Stravinsky, C.M. von Weber	<b>May 15, 2008</b> Mason City, IA
<b>Soloist with Mason City Municipal Band</b> Ernesto Cavallini: <i>Adagio and Tarantella</i>	<b>July 16, 2003</b> Mason City, IA

## Collegiate Performing Experience: Orchestral/Band

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<b>Michigan State University Wind Symphony</b>	2009-2011
<b>Michigan State University Symphony Orchestra</b>	2009-2010
<b>Bowling Green State University Philharmonia</b>	2007-2009
<b>Bowling Green State University Wind Symphony</b>	2007-2009
<b>National Collegiate Wind Ensemble</b>	2008
<b>Iowa State University Wind Ensemble</b>	2003-2007
<b>Iowa State University Symphony Orchestra</b>	2005-2007

## Collegiate Performing Experience: Chamber

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<b>Doctoral Chamber Recital</b> Works by: S. Barber, J. Françaix, C. Nielsen	<b>May 1, 2011</b> East Lansing, MI
<b>Musique 21 (Michigan State University)</b>	2009-2011
<b>Bowling Green State University New Music Ensemble</b>	2008-2009
<b>Bowling Green State University Graduate Clarinet Quartet</b>	2008
<b>Iowa State University Clarinet Choir</b>	2003-2007
<b>Clarinet Quartet (Iowa State University)</b>	2004-2006
<b>Woodwind Quintet/Quartet (Iowa State University)</b>	2004-2005

## Collegiate Performing Experience: Solo

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### Doctoral Solo Recital #3

Works by: A. Berg, E. Bozza, M. Castelnuovo-Tedesco, L. Larsen

**November 6, 2011**

East Lansing, MI

### MSU Clarinet Studio Recital

Carl Maria von Weber: *Concerto No. 1 in F minor*, Movement I

**April 18, 2011**

East Lansing, MI

### Doctoral Solo Recital #2

Works by: L. Berio, J. Brahms, B. Martinů, J. Mazellier

**November 18, 2010**

East Lansing, MI

### Doctoral Solo Recital #1

Works by: N. Gade, G. Grovlez, D. Lang, C. Nielsen

**April 11, 2010**

East Lansing, MI

### MSU Clarinet Studio Recital

Carl Nielsen: *Concerto for Clarinet & Orchestra*, Movement I

**November 18, 2009**

East Lansing, MI

### Soloist with BGSU Wind Symphony

Scott McAllister: *X Concerto*

**April 25, 2009**

Bowling Green, OH

### Master's Degree Solo Recital

Works by: L. Berio, D. Lang, F. Mendelssohn, S. McAllister, A.M. Smith

**January 22, 2009**

Bowling Green, OH

### BGSU Clarinet Studio Recital

Olivier Messiaen: "Abyss of the Birds" from *Quartet for the End of Time*

**March 13, 2008**

Bowling Green, OH

### Soloist with ISU Symphony Orchestra (winner of Concerto Competition)

Louis Spohr: *Clarinet Concerto No. 1*, Movement I

**March 25, 2007**

Ames, IA

### Bachelor's Degree Solo Recital

Works by: D. Brossé, C. Debussy, C. Stanford, C. M. von Weber

**February 10, 2007**

Ames, IA

### ISU Music Department General Recital

Carl Maria von Weber: *Quintet*, Movement I

**March 9, 2006**

Ames, IA

### ISU Music Department General Recital

Camille Saint-Saens: *Sonata*, Movements II and IV

**November 17, 2005**

Ames, IA

### ISU Music Department General Recital

Ferruccio Busoni: *Concertino*

**November 18, 2004**

Ames, IA

### ISU Music Department General Recital

Antoni Szalowski: *Sonatina*, Movements I and II

**April 27, 2004**

Ames, IA

## Conducting Performances

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Fallen Timbers Middle School Band Concert

May 2, 2009

Fallen Timbers Middle School Band Concert

December 15, 2008

Bowling Green State University Clarinet Choir Concert

March 13, 2008

Iowa State University Wind Ensemble Concert

April 14, 2007

Iowa State University Clarinet Choir Concert

April 4, 2007

Iowa State University Clarinet Choir Concert

April 5, 2006

## Adjudicating Experience

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### Michigan Music Teachers National Association

Young Artist Competition Brass/Woodwinds Adjudicator, 2011

### Iowa State University Honor Band

Adjudicator: Clarinet & Bass Clarinet Chair Placement Auditions, 2007

## Published Articles

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“Himie Voxman: The Man Behind the Methods.” *The Clarinet* 36 no. 1 (2008): 58-61.

Kaiser, Paul trans. “Himie Voxman: de man achter de methodes.” *De Klarinet* no. 68 (2010): 4-7.

## Works Commissioned

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Smith, Andrew Martin. *Rhapsodia for Bass Clarinet and Electroacoustics*. Published by the composer, 2009

## Premiere Performances

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*Performances listed are world premieres unless otherwise noted.*

Adams, John trans. Cormac VP Cannon. *The Chairman Dances*. Michigan State University Wind Symphony, Cormac VP Cannon, conductor. September 29, 2009.

Beerman, Burton. *for bruce*. Bowling Green State University Wind Symphony, Bruce Moss, conductor. January 25, 2008

Berio, Luciano. *Récit (Chemins VII)*. Jeffrey Heisler, saxophone soloist; Bowling Green State University Philharmonia, Emily Freeman-Brown, conductor. October 25, 2008. \**North American premiere*

De Pue, Wallace. *Serenade* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008

De Pue, Wallace. *The Fiddler's Contest* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008

Deitz, Christopher. *De Profundis*. Bowling Green State University Graduate Clarinet Quartet. October 24, 2008

Gilbertson, Michael. *Polovitsia: Music to an Imaginary Ballet* (chamber orchestra version). Michigan Philharmonic, Nan Washburn, conductor. March 3, 2012.

Gillingham, David. *Double Image*. Jeffrey Heisler and Shawn Teichmer, saxophone soloists; Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 25, 2009.

Marquez-Barrios, Victor. *Serenata for Flute, Bass Clarinet, and Percussion*. March 2, 2010.

Richter, Brad and Viktor Uzur. *Concerto for Guitar, Cello and Orchestra*. Jackson Symphony Orchestra, Stephen Osmond, conductor. May 5, 2012.

Schoendorff, Matthew. *The Standard Model*. Michigan State University Wind Symphony, Jamal Duncan, conductor. September 29, 2009.

**Premiere Performances (continued)**

Smith, Andrew Martin. *Rhapsodia*. Solo Bass Clarinet and Electroacoustics. January 22, 2009.

Wilt, Kevin. *Nevermore*. Michigan State University Wind Symphony, Kevin Sedatole, conductor. September 30, 2010. \**Michigan premiere; 2nd-ever performance*

Wilt, Kevin. *Song of the Phoenix*. Michigan State University Symphony Orchestra, Carlos Botero, conductor. March 28, 2010.

**Recordings**

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**Bowling Green State University Philharmonia**

Recording of works performed at 29th Annual New Music Festival, 2008

**Bowling Green State University New Music Ensemble**

Cochran Commissions recording project, 2008

**Other Experience**

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**Sales Associate**

*Marshall Music Company*

**2009**

*Lansing, MI*

I assisted parents and band directors with rental agreements and repair orders for musical instruments. I provided customer service over the phone and assisted customers with the purchase of music supplies and accessories. At the beginning of the school year, I traveled to schools with other company representatives to teach first-day assembly, tone production, and maintenance to beginning clarinetists and saxophonists.

**Freshman Seminar Leader**

*Hixson Opportunity Award Program (Iowa State University)*

**2005**

*Ames, IA*

I led a section of freshmen Hixson scholarship recipients. The goals of the seminar were to: 1) help the students transition to life at a large University; 2) inform students of campus services available to them; 3) monitor the students' academic progress and assist them in obtaining help if needed; and 4) allow them to make long-lasting friendships and connections with fellow Hixson scholars and others. Other section leader duties included coordinating weekly activities, discussing student concerns in one-on-one meetings outside of class, and reporting to the Hixson Scholarship Program Coordinator.

**Peer Mentor**

*Iowa State University Department of Agricultural Engineering*

**2004-2005**

*Ames, IA*

I met individually with students to discuss concerns and provided students with assistance and made referrals when necessary. I coordinated student/faculty social and academic events and served as a link between faculty and underclassmen.

**Professional and Honorary Memberships**

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**International Clarinet Association:** Member since October 2005

**Pi Kappa Lambda National Music Honor Society:** Initiated April 26, 2007 (Gamma Nu Chapter)

**The Honor Society of Phi Kappa Phi:** Initiated November 13, 2005 (Iowa State University Chapter)

**The Phi Beta Kappa Society:** Initiated April 29, 2007 (Zeta Chapter)