

Andrew Sprung, Clarinetist

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Biography

Andrew Sprung is Principal Clarinetist of the Jackson (Michigan) Symphony Orchestra, Second Clarinetist of the Traverse Symphony Orchestra (Traverse City, Michigan), and Adjunct Instructor of Clarinet at Spring Arbor University and Hillsdale College. An experienced orchestral musician, he has performed with the Fort Wayne Philharmonic, Lansing Symphony Orchestra, Toledo Symphony Orchestra, Grand Rapids Ballet, Battle Creek Symphony Orchestra, Michigan Philharmonic (Plymouth, Michigan), Dearborn Symphony Orchestra, Arbor Opera Theater (Ann Arbor, Michigan), Lima Symphony Orchestra (Lima, Ohio), Central Iowa Symphony (Ames, Iowa), and others. Sprung also maintains an active schedule as a chamber musician. He is Ensemble Coordinator and founding member of the Hillsdale College Faculty Woodwind Quintet and has performed as guest artist at the Interlochen Center for the Arts, University of Hawaii at Manoa, Iowa State University, Saginaw Valley State University, and with the Ames (Iowa) Chamber Artists. As a soloist, Sprung has performed concertos with the Livingston Symphony Orchestra (Brighton, Michigan), Spring Arbor University Concert Band, Bowling Green State University Wind Symphony, Iowa State University Symphony Orchestra (as winner of its concerto competition), and the municipal bands of Ames and Mason City, Iowa. His performing career has taken him to Carnegie Hall, Chicago's Orchestra Hall, and venues throughout Europe.

A proponent of new music, Sprung has participated in numerous commission projects and premiere performances of renowned composers, including Luciano Berio's *Chemins VII* (North American premiere), David Gillingham's *Double Image* (world premiere), and as soloist for David Maslanka's *Concerto for Clarinet and Wind Ensemble* (Michigan premiere). He has performed at the new music festivals of Bowling Green State University and Heidelberg College.

Sprung maintains a busy schedule as an educator. In addition to his university positions, Sprung teaches private lessons, sectionals, and master classes to high school and middle school students throughout Michigan. His private students consistently earn Division I ratings at Solo & Ensemble festivals, invitations to Michigan All-State Band & Orchestra and Michigan Youth Arts Festival ensembles, and admission to college and university music programs. He currently serves as Artist in Residence for the Novi High School Bands, where he teaches sectionals, coaches chamber ensembles, and rehearses and conducts the clarinet choir. He was formerly Instrumental Music Instructor at Anthony Wayne Local Schools (Whitehouse, Ohio) and Instructor of Single Reed Methods at Bowling Green State University.

An active scholar, Sprung has been published in *The Clarinet*, the official journal of the International Clarinet Association, and in *De Klarinet*, a Dutch language publication based in The Netherlands. In addition to the I.C.A., he holds memberships in professional organizations and honor societies including the American Guild of Music, Pi Kappa Lambda National Music Honor Society, The Honor Society of Phi Kappa Phi, and The Phi Beta Kappa Society.

Sprung holds a Master of Music degree in Clarinet Performance from Bowling Green State University and a Bachelor of Arts degree in Music from Iowa State University. He is currently a candidate for the Doctor of Musical Arts degree in Clarinet Performance at Michigan State University. His primary clarinet teachers include Caroline Hartig, Kevin Schempf, Joseph Messenger, and Harvey Von Wald.

Sprung is a Selmer Paris Artist, performing on Selmer Signature B-flat & A clarinets.