

Andrew Sprung, Clarinetist

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Education

Doctor of Musical Arts in Clarinet Performance (in progress)

Michigan State University
GPA: 3.91/4.0

May 2012

East Lansing, MI

Relevant Coursework

- Pedagogy of Music Theory I
- Tonal Forms
- 20th Century Latin American Music
- Pedagogy of Music Theory II
- The Music of Mozart

Master of Music in Clarinet Performance

Bowling Green State University
GPA: 4.0/4.0

May 2009

Bowling Green, OH

Relevant Coursework

- Clarinet Repertoire and Pedagogy
- Ensemble Literature for Winds
- Instructional Designs/Alternative Rehearsal Techniques
- Teaching Music in College
- Advanced Wind Conducting
- Research Techniques

Bachelor of Arts in Music

Iowa State University
GPA: 3.87/4.0 — Graduated with Distinction

May 2007

Ames, IA

Relevant Coursework

- Clarinet Literature and Pedagogy
- Double Reed Methods
- Conducting (two semesters)
- Advanced Conducting — Independent Study
- Woodwind Methods
- Advanced Music History: Romantic Era
- Advanced Music Theory: Orchestration
- Instrument Maintenance and Repair

Primary applied instructors: Caroline Hartig, Kevin Schempf, Joseph Messenger, Harvey Von Wald

Coaches: J. Lawrie Bloom, Steve Cohen

Additional study with: Stanley Drucker, Ted Oien, Howard Klug, Eli Eban, Linda Bartley, Elizabeth Crawford

Ensemble Experience: Professional

Jackson Symphony Orchestra (Jackson, MI)

Acting Principal Clarinetist—September 2010 to present

International Symphony Orchestra (Port Huron, MI/Sarnia, ON)

Bass Clarinetist—April 2010 to present

Lansing Symphony Orchestra

Substitute Clarinetist/Bass Clarinetist—July 2009 to present

Toledo Symphony Orchestra/Toledo Concert Band

Substitute Clarinetist/Bass Clarinetist—July 2009 to present

Fort Wayne Philharmonic

Substitute Clarinetist/Bass Clarinetist—September 2009 to present

Traverse Symphony Orchestra (Traverse City, MI)

Substitute Clarinetist/Bass Clarinetist—November 2010 to present

The Bijou Orchestra (Bay City, MI)

Substitute Clarinetist—September 2010 to present

Dearborn Symphony Orchestra (Dearborn, MI)

Substitute Clarinetist/Bass Clarinetist—September 2009 to present

Ensemble Experience: Professional (continued)

Midland Symphony Orchestra (Midland, MI)

Substitute Clarinetist/Bass Clarinetist—September 2010 to present

West Michigan Symphony Orchestra (Muskegon, MI)

Substitute Clarinetist/Bass Clarinetist—September 2009 to present

Livonia Symphony Orchestra (Livonia, MI)

Substitute Clarinetist/Bass Clarinetist—July 2009 to present

Southern Great Lakes Symphony Orchestra (Riverview, MI)

Substitute Clarinetist/Bass Clarinetist—July 2009 to present

Plymouth Canton Symphony Society (Plymouth, MI)

Substitute Clarinetist/Bass Clarinetist—July 2009 to present

Lima Symphony Orchestra (Lima, OH)

Substitute Clarinetist/Bass Clarinetist—September 2008 to present

Detroit Civic Orchestra

Substitute Clarinetist/Mentor—January to May 2009

Perrysburg Symphony Orchestra (Perrysburg, OH)

Substitute Clarinetist/Bass Clarinetist—April 2008 to May 2009

Heidelberg College (Tiffin, OH)

Guest Performer for New Music Festival—April 12, 2008

Central Iowa Symphony (Ames, IA)

Bass Clarinetist; Substitute Clarinetist—Spring 2006 to Spring 2007

Ames Choral Society

Principal Clarinetist—Performance of the Mozart Requiem, Spring 2006

Good Company (Ames, IA)

Second Clarinetist—Opera Chorus Performances, Spring and Fall 2006

Ames Dixieland Band

Clarinetist—Summer 2006

Ames Chamber Artists

Clarinetist—Concert Series, Spring 2006

The Java Jews (Ames, IA)

Clarinetist—Fall 2004

Des Moines, IA Municipal Band

Section Clarinetist—Summer 2006

Ames, IA Municipal Band

First Clarinetist—Summers of 2004, 2006

Mason City, IA Municipal Band

Section Clarinetist—Summers of 2001, 2002, 2003, 2005

Clear Lake, IA Municipal Band

First Clarinetist—Summers of 2002, 2003, 2005

Ensemble Experience: Collegiate

Michigan State University Wind Symphony

Fall 2009; Fall 2010 to present

Musique 21 (Michigan State University)

Fall 2009 to present

Michigan State University Symphony Orchestra

Fall 2009 to Spring 2010

Bowling Green State University Philharmonia

Fall 2007 to Fall 2008

Bowling Green State University Wind Symphony

Fall 2007 to Spring 2009

Bowling Green State University New Music Ensemble

Spring 2008 to Spring 2009

Ensemble Experience: Collegiate (continued)

Bowling Green State University Graduate Clarinet Quartet	Spring 2008 to Fall 2008
National Collegiate Wind Ensemble	May 2008
Iowa State University Wind Ensemble	Fall 2003 to Spring 2007
Iowa State University Symphony Orchestra	Fall 2005 to Spring 2007
Iowa State University Clarinet Choir	Fall 2003 to Spring 2007
Clarinet Quartet (Iowa State University)	Fall 2004 to Fall 2005; Fall 2006
Woodwind Quintet/Quartet (Iowa State University)	Fall 2004 to Spring 2005

Recitals & Solo Performances

Soloist with South Lyon High School Wind Ensemble (forthcoming) Gioachino Rossini: <i>Introduction, Theme and Variations</i>	May 17, 2011 South Lyon, MI
Soloist with Livingston Symphony Orchestra (forthcoming) <i>Concerto No. 1 in F minor</i> by C.M. von Weber	May 7, 2011 Pinckney, MI
Doctoral Chamber Recital (forthcoming) Works by: S. Barber, J. Françaix, C. Nielsen	May 1, 2011 East Lansing, MI
Soloist with Novi High School Wind Ensemble (forthcoming) Gioachino Rossini: <i>Introduction, Theme and Variations</i>	March 9, 2011 Novi, MI
Doctoral Solo Recital Works by: L. Berio, J. Brahms, B. Martinů, J. Mazellier	November 18, 2010 East Lansing, MI
Soloist with Mason City, IA Municipal Band Gioachino Rossini: <i>Introduction, Theme and Variations</i>	May 27, 2010 Mason City, IA
Doctoral Solo Recital Works by: N. Gade, G. Grovlez, D. Lang, C. Nielsen	April 11, 2010 East Lansing, MI
MSU Clarinet Studio Recital Carl Nielsen: <i>Concerto for Clarinet & Orchestra</i>	November 18, 2009 East Lansing, MI
Soloist with BGSU Wind Symphony Scott McAllister: <i>X Concerto</i>	April 25, 2009 Bowling Green, OH
Master's Degree Solo Recital Works by: L. Berio, D. Lang, F. Mendelssohn, S. McAllister, A.M. Smith	January 22, 2009 Bowling Green, OH
Solo Recital Works by: J. Françaix, O. Messiaen, I. Stravinsky, C.M. von Weber	May 15, 2008 Mason City, IA
BGSU Clarinet Studio Recital Olivier Messiaen: "Abyss of the Birds" from <i>Quartet for the End of Time</i>	March 13, 2008 Bowling Green, OH
Soloist with ISU Symphony Orchestra (as winner of Concerto Competition) Louis Spohr: <i>Clarinet Concerto No. 1</i> , Movement I	March 25, 2007 Ames, IA
Bachelor's Degree Solo Recital Works by: D. Brossé, C. Debussy, C. Stanford, C. M. von Weber	February 10, 2007 Ames, IA
ISU Music Department General Recital Carl Maria von Weber: <i>Quintet</i> , Movement I	March 9, 2006 Ames, IA
ISU Music Department General Recital Camille Saint-Saens: <i>Sonata</i> , Movements II and IV	November 17, 2005 Ames, IA
ISU Music Department General Recital Ferruccio Busoni: <i>Concertino</i>	November 18, 2004 Ames, IA
ISU Music Department General Recital Antoni Szalowski: <i>Sonatina</i> , Movements I and II	April 27, 2004 Ames, IA
Soloist with Mason City Municipal Band Ernesto Cavallini: <i>Adagio and Tarantella</i>	July 16, 2003 Mason City, IA

Conducting Performances

Fallen Timbers Middle School Band Concert	May 2, 2009
Fallen Timbers Middle School Band Concert	December 15, 2008
Bowling Green State University Clarinet Choir Concert	March 13, 2008
Iowa State University Wind Ensemble Concert	April 14, 2007
Iowa State University Clarinet Choir Concert	April 4, 2007
Iowa State University Clarinet Choir Concert	April 5, 2006

Teaching Experience

Adjunct Professor of Clarinet

Spring Arbor University Department of Music

January 2011 to present

Spring Arbor, MI

I teach clarinet lessons to undergraduate performance majors, education majors, and music minors. I adapt my teaching style to the needs of each individual student: for example, I ask performance majors to think of an audience member's perspective and challenge education majors to consider how they can apply their musical knowledge to a classroom setting in which they would teach the same concepts to young students.

Private Clarinet & Saxophone Instructor

Self-employed

February 2006 to present

Brighton, MI; Novi, MI

I teach clarinet and saxophone lessons to high school and middle school students. I assist each student with the development of: 1) fundamentals, including tone production, technique, articulation, intonation, and rhythm; 2) musicianship, including realization of dynamics, phrasing, nuance, stylistic elements, and development of interpretive skills; 3) knowledge of music theory and musical forms; 4) knowledge of music literature, especially clarinet solo literature; and 5) self-teaching ability.

Clinician/Sectional Instructor

White Lake Middle School

Novi Middle School

Holt Public Schools

September 2009 to present

White Lake, MI

Novi, MI

Holt, MI

I teach clinics and sectionals of high school and middle school clarinet sections. I lead the clarinetists through warm-ups and exercises which focus on individual aspects of performing, including tone production, technique, articulation, intonation, rhythm, and musicianship. These skills are then applied to the ensemble literature the students are preparing.

Marching Band Staff Member

South Lyon High School

August 2010 to present

South Lyon, MI

As the staff woodwind specialist, I teach flute, clarinet, and saxophone sectionals. I work with students on tone production, technique, articulation, intonation, rhythm, and musicianship, then apply these concepts to show repertoire. I also teach marching technique to the entire band. I share (with the staff brass specialists) the responsibility of warming up and tuning the wind section.

Instrumental Music Instructor

Fallen Timbers Middle School

October 2008 to May 2009

Whitehouse, OH

I gave lessons (individual and small-group) and led sectionals of fifth- and sixth-grade band members. I taught lessons and led sectionals of all families of band instruments, focusing primarily on woodwinds. In addition, I led full-band rehearsals in the band director's absence.

Single Reed Methods Instructor

Bowling Green State University College of Musical Arts

September 2007 to May 2009

Bowling Green, OH

I was responsible for all aspects of the day-to-day teaching and administering of the Single Reed Methods course at BGSU. I led class meetings, wrote exams and quizzes, and graded all course material. I conformed specific assignments and tasks to the general expectations set by the Music Education Department and by Dr. Ken Thompson, Methods Course Supervisor.

Teaching Experience (continued)**Music Plus Program Teaching Assistant***Bowling Green State University College of Musical Arts***August 2007 to May 2009***Bowling Green, OH*

Under the supervision of program director Dr. Nancy Sugden, I taught private lessons and assisted with large-group classes and rehearsals of central-city students from the Toledo Public Schools (grades 6-12). I met with students once per week to work on music fundamentals and solo and/or chamber pieces, which were performed by the students in a public recital at the end of each semester.

Saxophone Sectional Instructor*Perrysburg High School Band***August 2008***Perrysburg, OH*

I taught saxophone sectionals during the Perrysburg High School Marching Band Camp. Throughout the week-long camp, I led the saxophonists through scales, warm-ups, and marching band literature. During each rehearsal, I taught broad musical concepts and applied them to specific examples in the repertoire.

Other Experience

Sales Associate*Marshall Music Company***August 2009 to September 2009***Lansing, MI*

I assisted parents and band directors with rental agreements and repair orders for musical instruments. I provided customer service over the phone and assisted customers with the purchase of music supplies and accessories. At the beginning of the school year, I traveled to schools with other company representatives to teach first-day assembly, tone production, and maintenance to beginning clarinetists and saxophonists.

Freshman Seminar Leader*Hixson Opportunity Award Program (Iowa State University)***August to December 2005***Ames, IA*

I led a section of 13 freshmen Hixson scholarship recipients. The seminar met once per week during the students' first semester at ISU. The primary goals of the seminar were to: 1) help the students transition to life at a large University; 2) inform students of campus services available to them; 3) monitor the students' academic progress and assist them in obtaining help if needed; and 4) allow them to make long-lasting friendships and connections with fellow Hixson scholars and others. Other section leader duties included coordinating weekly activities, discussing student concerns in one-on-one meetings outside of class, and reporting to the Hixson Scholarship Program Coordinator.

Peer Mentor*Iowa State University Department of Agricultural Engineering***August 2004 to May 2005***Ames, IA*

I met individually with students to discuss concerns and provided students with assistance and made referrals when necessary. I coordinated student/faculty social and academic events and served as a link between faculty and students.

Master Classes Given

Kinawa Middle School (Okemos, MI)	January 7, 2011
South Lyon High School (South Lyon, MI)	January 6, 2011
Novi Meadows Elementary School—5th Grade Building (Novi, MI)	May 24, 2010
Novi Meadows Elementary School—6th Grade Building (Novi, MI)	February 2, 2010
Novi Middle School (Novi, MI)	January 14, 2010
Highlander Way Middle School (Howell, MI)	January 8, 2010
Novi High School (Novi, MI)	January 6, 2010
Three Fires Middle School (Howell, MI)	October 8, 2009
Perry Middle School (Perry, IA)	December 18, 2008

Published Articles

"Himie Voxman: The Man Behind the Methods." *The Clarinet* 36 no. 1 (2008): 58-61.

Kaiser, Paul trans. "Himie Voxman: de man achter de methodes." *De Klarinet* no. 68 (2010): 4-7.

Works Commissioned

Smith, Andrew Martin. *Rhapsodia for Bass Clarinet and Electroacoustics*. Published by the composer, 2009

Premiere Performances

Performances listed are world premieres unless otherwise noted.

Adams, John trans. Cormac VP Cannon. *The Chairman Dances*. Michigan State University Wind Symphony, Cormac VP Cannon, conductor. September 29, 2009.

Beerman, Burton. *for bruce*. Bowling Green State University Wind Symphony, Bruce Moss, conductor. January 25, 2008

Berio, Luciano. *Récit (Chemins VII)*. Jeffrey Heisler, saxophone soloist; Bowling Green State University Philharmonia, Emily Freeman-Brown, conductor. October 25, 2008. **North American premiere*

De Pue, Wallace. *Serenade* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008

De Pue, Wallace. *The Fiddler's Contest* (arranged for Wind Ensemble by the composer). Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 18, 2008

Deitz, Christopher. *De Profundis*. Bowling Green State University Graduate Clarinet Quartet. October 24, 2008

Gillingham, David. *Double Image*. Jeffrey Heisler and Shawn Teichmer, saxophone soloists; Bowling Green State University Wind Symphony, Bruce Moss, conductor. April 25, 2009.

Marquez-Barrios, Victor. *Serenata for Flute, Bass Clarinet, and Percussion*. March 2, 2010.

Schoendorff, Matthew. *The Standard Model*. Michigan State University Wind Symphony, Jamal Duncan, conductor. September 29, 2009.

Smith, Andrew Martin. *Rhapsodia*. Solo Bass Clarinet and Electroacoustics. January 22, 2009.

Wilt, Kevin. *Nevermore*. Michigan State University Wind Symphony, Kevin Sedatole, conductor. September 30, 2010. **Michigan premiere; 2nd-ever performance*

Wilt, Kevin. *Song of the Phoenix*. Michigan State University Symphony Orchestra, Carlos Botero, conductor. March 28, 2010.

Recordings

Bowling Green State University Philharmonia

Recording of works performed at 29th Annual New Music Festival—October 2008

Bowling Green State University New Music Ensemble

Cochran Commissions recording project—September 2008

Professional and Honorary Memberships

International Clarinet Association

Member since October 2005

Pi Kappa Lambda National Music Honor Society

Initiated April 26, 2007 (Gamma Nu Chapter)

The Honor Society of Phi Kappa Phi

Initiated November 13, 2005 (Iowa State University Chapter)

The Phi Beta Kappa Society

Initiated April 29, 2007 (Zeta Chapter)

Professional References

Available upon request